

DANCES WITH A DIFFERENCE: VOLUME 1

A varied collection of dances - some fairly easy, some fairly difficult - but all, I hope, with something a little different. Each dance has its own tune, though in many cases other tunes can be substituted.

I have written out the instructions as I would call them, rather than using Sharp's precise but wordy style. Unless otherwise stated, each section is eight bars long. A full stop marks the end of a four-bar phrase; a semicolon the end of a two-bar phrase.

The music for the twelve dances in this book has been recorded by Kafoozalum Country Dance Band. Volume 2 (book and record) is also available, with music played by Wild Thyme. Order from Colin Hume at the address below, or from:

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A TRIP TO UXBRIDGE

Dance and Music: Colin Hume.
(Play Tune 1, Tune 2, Tune 1.)

Form: Three couples longways.

A1: Ones and twos left-hand star half-way. Ones do-si-do threes.

A2: Ones and threes right-hand star half-way. All do-si-do partner.

B1: Cast from the top. Arch at the bottom, others up through it.

B2: Ones half figure eight through top couple. All two-hand turn partner half-way.

(Note: Progressed position is 3-1-2, not 2-3-1.)

The musical score is written in 2/2 time and consists of four staves. The key signature has one sharp (F#). The notation includes eighth and quarter notes, often beamed together, and rests. Below each staff, guitar chords are written, separated by a slash (/). The chords are: Staff 1: G, E7, Am, D, Bm, G7, C, B7. Staff 2: Em, G7, Am, F#7, Bm, F#, Bm F#7, D7. Staff 3: G, E7, Am, D, Bm, G7, C, E7, Am. Staff 4: C, C7, G, E7, Edim, D7, G, G. A repeat sign (double bar line with two dots) is at the end of the fourth staff.

2

I wrote this dance for the Uxbridge Folk Dance Club, where the dancers turned up so slowly that I always had to start with some three-couple dances. (The club has since disbanded.) This was where I met Peter Jenkins and Jacki Whitby who were about to form Kafeozalum Country Dance Band and asked me to be their regular caller.

Handwritten musical score for a dance tune in D major, 4/4 time. The score consists of four staves of music with corresponding chord progressions written below each staff. The music is written in treble clef with a key signature of one sharp (F#). The chord progressions are:

Staff 1: D % A7 % D % D7 % G % Bdim % F#m % B7 %

Staff 2: Em % Em % A7 % A7 % E7 % E7 % A % A7 %

Staff 3: D % D7 % G % G % E % E7 % A % A7 %

Staff 4: D % D7 % G % Ddim % D % A % B % D %

JACKI'S JIG

Dance: Colin Hume. Music: Peter Jenkins.

Form: Longways duple improper.

- A (12 bars): Right-hand star three-quarters. First man lead second lady down, turn individually. Lead back, cast round others who help them round to 2nd place.
- B (12 bars): All do-si-do opposite. Second man lead first lady down, turn individually. Lead back, cast round others to second place.
- C (12 bars): Take hands in lines, go forward and back. Forward again and cross over. Left-hand star three-quarters.

Peter Jenkins is the leader of Kafkazalum. We wrote the dance as a birthday present for Jacki Whitby, the other accordionist in the band. It's not as simple as it looks, partly because each section is three 4-bar phrases instead of the usual two, and partly because you spend most of the time with your partner beside you instead of opposite you. The tune is not so obvious either.

JACKIE'S JIG



THE ASHFORD ASSEMBLY

Dance and Music: Colin Hume.

Form: Three couples longways, second improper.

First figure:

- A1 (10 bars): Up a double and back (4 bars). All right-hand turn three-quarters (into line), those who can left-hand turn half-way (into line), all right-hand turn a quarter and face this new partner (6 bars).
- A2 (10 bars): Down a double and back. Left-hand turn three-quarters, right half-way, left a quarter.
- B1 (10 bars): Top couple cast into middle place, cross over and go down the outside to bottom place (6 bars). They do a two-hand turn while the others do two changes of a circular hey without hands (4 bars).
- B2 (10 bars): New top couple cast, all follow to invert the set, cross over and face (6 bars). Fall back a double without hands; come forward (4 bars).

Second figure: Siding, etc.

Third figure: Arming, etc.

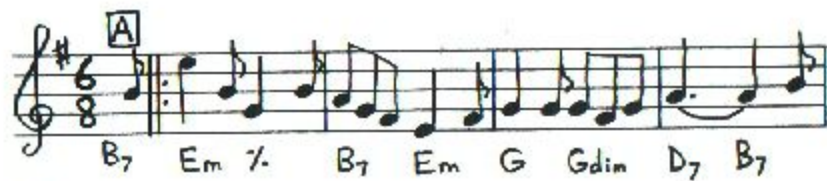
Written for the Ashford Folk Dancers (Middlesex, not Kent), who have known us for some time and still back us. I borrowed the "right-hand turn three-quarters, left-hand turn half-way" movement from Western American square dancing, where it is known as a Swing Through.

ALL THE WAY TO BECKENHAM

Dance: Colin Hume. Music: Peter Jenkins.
(or any 32 bar American reels)

Form: Longways duple.

- A1: Lead down in a line of four (ones in the middle). Turn individually and lead back, twos finishing above the ones.
- A2: Ones half figure eight through twos. Twos half figure eight through ones.
- B1: Face your neighbour: three changes of a square hey with hands. Ones right-forearm turn, man down lady up and left-forearm turn this person (as in Walpole Cottage).
- B2: Ones right-forearm turn, man up lady down and left-forearm turn this person. Ones swing.



THE ASHFORD ASSEMBLY



ALL THE WAY TO BECKENHAM



COGS

Dance: Pat Skelton. Music: Colin Hume.

Form: Four couples longways, second and fourth improper.

- A1: Right-hand turn neighbour. In your fours, left-hand star.
- A2: Middles right-hand star, while ends right-hand turn, separate and go to sides of set. All left-hand turn (middles with partner, sides with the one they meet), and the middle couples move away from each other to form a square set.
- B1: Ladies right-hand star half-way; left-hand turn this man (not a ladies chain). Ladies right-hand star half-way; left-hand turn this man into a left-hand arch.
- B2: Sides separate, go back the way you came; in through the arch and circle half-way. All give left hand to your partner and change places.

(Note: Progressed position is 2-4-1-3.) Repeat the dance three times.

Pat Skelton is a caller from Dover; she enjoys complicated dances too. She calls this Cogs because each movement should flow into the next like clockwork. I wrote a tune with a lot of notes so that it can be played slowly while the dancers are still learning the dance.

WALKAWAY

Dance: Pat Skelton. Music: Colin Hume.

Form: Longways duple improper.

- A1: Do-si-do neighbour. Swing neighbour, finishing with the first man and second lady facing up, second man and first lady facing down (men in the middle).
- A2: Promenade in this direction (3 bars). Turn as a couple and come back (3 bars). Half a ladies chain, but only turn three quarters, so that ones face up, twos down.
- B1: Promenade (3 bars). Turn and come back (3 bars). Half a ladies chain (2 bars).
- B2: Half promenade. Ladies cross over; men cross over.

A1 COGS



G % Am % D7 % G G7 C % G Ddim A7 % D7 (BREAK)

A2



G % Am % D7 % G G7 C % G Ddim Am D7 G %

B1



Eb % Bb % Gm % Dm % Eb Bb F7 Gm Ab Eb Bb7 C7

B2



F % Gm % C7 % F F7 Bb Fdim F G7 F C7 F D7

A WALKAWAY



A % F#m % D % Bm % A % F#m % D % E7 %

B



A % A % G % G % A % A % E7 % A %

MR HANDEL'S JIG

Dance: Colin Hume. Music: G.F. Handel.

Form: Four couples longways.

- A1: All set to partner; ends cross over, middles turn single, all finish facing along lines. (This is your "second partner".) All set; pass through. (I use the American phrase meaning cross over and keep facing in this direction.)
- A2: New middles back to back with opposite and fall back, while new ends cast to middle place. All set to partner; pass through.
- B1: Lead your second partner out a double on the diagonal; man stand still and turn the lady to face him, all acknowledge. Back to back. ~~Now in~~ a Cross formation.)
- B2: Half a reel of four (skip change step): all cross giving right hand; ladies left-hand star half-way. All give right; men left-hand star half-way.
- C1: Arm right with second partner. Set and turn single.
- C2: Arm left. Two-hand turn into a circle (man on left).
- D1: Circle left half-way (slip step). In to the middle and back.
- D2: Circle right half-way. Two-hand turn your corner once around, and the sides come in to re-form the longways set - keep facing this person.
- A3: Bottom couple cast to the top, others set; middles pass through, top couple turn single and face down. All set (new middles along the line, new ends to partner); middles pass through, ends turn single and face along the line.
- B3: All two-hand turn second partner. All set to original partner; ends cross over, middles turn single.

This is more of a display dance, preferably in costume. The tune is the jig from Handel's Water Music.

(PLAY AA, BB, CC, DD, AB.)

MR. HANDEL'S JIG

A

G D₇ G % G C G % C D G E_m D G D %

G D₇ G % G C G % C D G E_m D G D %

B

D % E A_m % A_m % D E_m % D₇ G C D₇ % G D₇ G %

D % E A_m % A_m % D E_m % D₇ G C D₇ % G D₇ G %

C

G_m % E_b % C_m D₇ G_m % C_m % B_b E_b B_b F B_b %

D

B_b % F % G_m % D G_m C_m E_b D G_m D₇ % G_m %

THE HOBBY HORSE

Dance and Music: Colin Hume and Peter Jenkins.

Form: Square.

A1: First couple promenade (stepping) between the twos, behind the threes, and in between the fours to place.

A2: Head couples right-hand star. Left-hand star.

B1: Sides three steps in and clap; as they fall back heads do the same. Side ladies cross over; head ladies cross over.

B2: All promenade (stepping) once around.

Repeat the dance for each couple.

Handwritten musical score for "The Hobby Horse" in 2/2 time, key of D major. The score consists of four staves of music with corresponding chord notations written below each staff. The notation includes various chords such as G, Am, Dm, E7, Ddim, F, B7, Em, D, A7, D7, G7, and C, along with rests and accidentals.

Staff 1: G % G % Am % Dm E7 Am % Am % Ddim % E7 Am

Staff 2: C % G % C % G % Ddim Am % F E7 Am E7 Am G7

Staff 3: C % G % C % G % B7 % Em % D A7 D D7

Staff 4: G % G G7 Am % B7 % Em C G E7 Am D7 G %

BAYSWATER BREAKDOWN

Dance and Music: Colin Hume.
(or any 32 bar American reels)

Form: Longways duple improper.

- A1: Swing your neighbour, finish facing across the set, lady on the right.
Couples forward and back.
- A2: Diagonally to the right, ladies chain half-way. (If there isn't a couple there, don't.)
Straight across, ladies chain half-way.
- B1: Diagonally to the left (it's your partner), ladies chain half-way. Straight across again.
- B2: Star through; circle left half-way. Pass through; balance right and left to the next.

(Last time B2: Balance and swing partner.)

Star Through is another movement borrowed from Western American square dancing. The man does the movement with the lady facing him (in this case his partner). He puts his right hand against her left hand, and the joined hands are raised as the two walk towards each other. The lady turns to the left under the man's arm as he turns to the right, and they end up side by side with the lady on the right. It's easier than it sounds!

Normally this sort of dance and tune would have a typically American name, but since I live in Bayswater rather than America I decided to be different.

A

B

THE TWIST OF FATE

Dance and Music: Colin Hume.

Form: Square.

- A1: Ones cross to the opposite side couple and dance a reel of three with them.
- A2: Ones half figure eight through threes. Circle half-way with them, and keep hold of your opposite, sides lead in above them and take hands to form lines up and down the hall.
- B1: Fall back; come forward. Set; cross over, and middles face ends. (It should be a member of the opposite sex.)
- C1: Three changes of a grand chain. (The ones are now back home; the men are in one line and the ladies in the other.) Middles circle half-way round and take hands in lines.
- B2: Fall back; come forward. Do-si-do.
- C2: Ones swing, others face partner and do half a grand chain. All swing partners.
- Repeat the dance for each couple.

This is a mixture of my two favourite dance forms - Playford and American Square. It's not an easy dance; you should have seen it before I simplified it.

THE APPRENTICE

Dance: Colin Hume. Music: Peter Jenkins.

Form: Longways duple improper.

- A1: Ones gallop down. Galop back, and cast round twos (who help).
- A2: All do-si-do partner. Right-hand star.
- B1: Left-hand star. Do-si-do opposite left shoulder and stay facing.
- B2: Square through three hands. Circle half with the couple coming towards you.
(End couples do not cross over.)
- Square Through is the same as three changes of a square hey except that you don't turn inwards after the third change. The dance has a double progression; note who your twos are!

THE TWIST OF FATE

[illegible]

A2

Em F#7 Bm % G A7 D D7 G D C % G D7 G %

Handwritten musical notation for the first staff, labeled [B]. The notation is in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half). The notes are written on a grand staff with a treble clef. The key signature is one sharp (F#). The time signature is 4/4. The notes are grouped into measures by vertical bar lines. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half).

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Below the staff, the following chords are written: G, F, C, D7, Bm, A7, D, D7, G, G7, C, D7, G, C, G, D7. There are also some handwritten annotations: a box containing 'C' above the first measure, and a box containing 'A' below the first measure.

THE APPRENTICE

THE APPRENTICE

SHIRLEY'S JIG

Dance and Music: Colin Hume.

Form: Four couples longways.

A1: Top couple give right hands and cross over, give left to the next person down the line, right to the next, left to the last, right to each other and cross back at the bottom.

A2: Circle eight left half-way (slip step). Do-so-do partner.

B1: Balance and swing partner, finishing on your own side.

B2: Cast from the top to turn the set upside down (no overtaking). Do-si-do left shoulder.

Shirley is an ex-girlfriend of mine; I wrote the tune for her before I'd started folk-dance calling.

Handwritten musical notation for Shirley's Jig, featuring three staves with treble clefs and a key signature of one sharp (F#). The first staff is labeled 'A' and the second 'B1'. The third staff is labeled 'B2'. Chords are written below the notes, and a 'SLIDE' instruction is present on the second staff.

Staff A: G % C D₇ B_m C G D₇ A_m D₇ G C G A_m D₇ G

Staff B1: E_m % E_m % E_m % B_m % E_m % E_m % A₇ %

Staff B2: G G₇ C E₇ A_m A₇ D D₇ G D₇ G C G A_m D₇ G